

**NATALIE C. BAILEY**  
Equity Membership Candidate  
(732) 763-3923  
n.c.bailey1000@gmail.com

---

## **REGIONAL**

WASTE	Lucy Davenport	The Old Rep Theatre/Lynn Farleigh
SOLD	Elena	Patricia Yardley Theatre/Chris Monks
THE WAY OF THE WORLD	Mrs. Fainall	The Crescent Theatre/Scott Ellis
THE CAT AND THE CANARY	Ghost Maid	Berkshire Theatre Group/ Ethan Heard
EXTERMITES	u/s Terry	Berkshire Theatre Group/ Karen Allen
BEAUTIFUL DARK	u/s Sydney	Premiere Stages/ John Wooten

## **ROYAL BIRMINGHAM CONSERVATOIRE**

SEPARATE TABLES	Miss Railton-Bell	Lise Olsen
SCHOOL FOR SCANDAL	Rowley	Scott Ellis
ALL'S WELL THAT ENDS WELL	Diana	Andrew Normington

## **FILM / INDUSTRIAL**

Barnes & Noble's	Employment Applicant	Studio Now
------------------	----------------------	------------

## **TRAINING**

**Royal Birmingham Conservatoire**- MFA Acting: The British Tradition (2018)- UK  
**Berkshire Theatre Group**- Apprenticeship Program (2013)- MA  
**Kean University**- BFA Theatre Performance (2013)- NJ

## **WORKSHOPS**

**Kristin Linklater**- Linklater Voice, **Jeremy Sams**- Acting Through Song, **Tim Phillips**- Acting for the Camera, **Patricia Angelin**- Alba Emoting Technique

## **SPECIAL SKILLS**

IPA/Dialect (RP British; Standard Southern), Mezzo-Soprano (MT, jazz), Stage Combat (Unarmed Combat; Single Sword), Knitting, Swimming, NJ Driver's License, Valid Passport