

Victoria Saraldi-Gallardo



Contact Information:

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Training:

East 15 Acting School, MFA (International) Acting-2016/2018

Moscow Art Theatre / Stanislavsky Summer Program- 2016

Guilford College, BA Theatre Performance-2012/2016

Height: 5'7"

Hair: Copper

Eyes: Brown

Build: Curvy

Ethnicity: Hispanic

Native Accent: General American

Singing Voice: Mezzo-Soprano

Recent Roles:

Character:	Show Title:	Director:
Mrs. Gottlieb	<i>Dead Man's Cell Phone</i>	Marc Williams
Elizabeth Proctor	<i>The Crucible</i>	Jack Zerbe
Queen Margaret	<i>The House of York</i>	David Hammond
Nick Bottom	<i>A Midsummer Night's Dream</i>	Dickon Tyrell

Olga Sergeyevna	<i>Three Sisters</i>	Chris Meads
Emma	<i>People, Places, and Things</i>	Robin Sneller
Lapige	<i>She's All Yours</i>	Robin Sneller
Mrs. Joe Gargery/Biddy	<i>Great Expectations</i>	Chris Meads
Claire	<i>Neptide</i>	Rosamunde Hutt
Maddy	<i>Bellwether</i>	Kaylil Kadri

Dance Training: Ballet, hip hop, modern, improvisation,

Languages: English, Spanish, French.

Accents & Dialects: RP, London, Irish, Southeastern US, New York, French, South American/Hispanic.

Skills: Horseback riding, Laban, Improv, Baking/Cooking, Hair and Makeup, Stage management, Modeling, Photography, Scenic painting, Costume repair/Seamstress experience