

Anthony Aguilar

Contact Info:

E-mail: notaghostaguilar@gmail.com

Instagram: @notaghostaguilar

Mobile: U.K. 075 6621 4417

U.S. 1(559)718-8820

Training:

East 15 Acting School, MFA International Acting

-GITIS Moscow

-Shakespeare's Globe

University of California Santa Cruz, BA Theatre Arts

Cal-Arts, CSSA

Height:

5'8"

Hair:

Black

Eyes:

Brown

Build:

Average

Ethnicity:

Latino



Photo Credit: Aslam Husain

Theatre Experience:

<u>Character</u>	<u>Show Title</u>	<u>Director</u>	<u>Location</u>
Old Yusuf	I am Yusuf and This is my Brother	Kristine Landon-Smith	Tristan Bates
Jeff	Lobby Hero	Janelle Wilger	The Lion and Unicorn
Kistunov/The Sexton	The Good Doctor	Mehmet Ergen	London Arcola
Joe/Bentley Drummle	Great Expectations	Chris Meads	East 15's Corbett Theatre
Andrey	Three Sisters	Vera Babicheva	GITIS Moscow
Mr. Tewson	Fen	Sonia Ritter	East 15's Corbett Theatre
Ensemble	Oh What a Lovely War!	Chris Meads	East 15's Dance Studio
Freddie Page	The Deep Blue Sea	Robin Sneller	East 15's Courtyard Studios
Cymbeline	Cymbeline	Brendan O'Hea	Shakespeare's Globe
Ensemble	A Dream Play	Kirsten Brandt	UCSC's X-Space
Petrell	The Pains of Youth	Kieran Beccia	UCSC's DARC Lab
Chutes & Ladders	Water by the Spoonful	Ciera Eis	UCSC's Barn Theatre
Man	Lungs	Kieran Beccia	UCSC's Studio B-100
Oed	Big Love	Lily Sorenson	UCSC's Second Stage
Doug	Gruesome Playground Injuries	Jen Schuler	UCSC's Barn Theatre
Laertes/Ensemble	Hamlet	Kimberly Jannarone	Central Coast Tour
Henry V	Henry V	Danny Scheie	Central Coast Tour
Schmendiman	Picasso at the Lapin Agile	Alex Helgeson	UCSC's Mainstage

Skills:

Stage Combat (hand-to-hand, rapier-dagger, basic fencing), Laban, Improvisation, Guitar, Trumpet, Fishing, Driver's Licence (California), American Football, Biomechanics, Viewpoints, Riding a Bicycle, Stage-Light Programming, Directing, Basic Carpentry, Spotlight Operation, Yoga, Swimming.