

# NATALIE C. BAILEY

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## REGIONAL

WASTE	Lucy Davenport	Lynn Farleigh/The Old Rep Theatre
SOLD	Elena	Chris Monks//Patricia Yardley Theatre
THE WAY OF THE WORLD	Mrs. Fainall	Scott Ellis/The Crescent Theatre
THE CAT AND THE CANARY	Ghost Maid	Berkshire Theatre Group/ Ethan Heard
EXTERMITES	u/s Terry	Berkshire Theatre Group/ Karen Allen
BEAUTIFUL DARK	u/s Sydney	Premiere Stages/ John Wooten

## ROYAL BIRMINGHAM CONSERVATOIRE

SEPARATE TABLES	Miss Railton-Bell	Lise Olsen
SCHOOL FOR SCANDAL	Rowley	Scott Ellis
ALL'S WELL THAT ENDS WELL	Diana	Andrew Normington

## FILM / INDUSTRIAL

Barnes & Noble's	Employment Applicant	Studio Now
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## TRAINING

**Royal Birmingham Conservatoire**- MFA Acting (2018)- UK

**Berkshire Theatre Group**- Apprenticeship Program (2013)- MA

**Kean University**- BFA Theatre Performance (2013)- NJ

## WORKSHOPS

**Kristin Linklater**- Linklater Voice, **Jeremy Sams**- Acting Through Song, **Tim Philips**- Acting for the Camera, **Patricia Angelin**- Alba Emoting Technique

## SPECIAL SKILLS

IPA/Dialect (RP British; Standard Southern), Mezzo-Soprano (MT, jazz), Stage Combat (Unarmed Combat; Single Sword), Knitting, Swimming, NJ Driver's License, Valid Passport