



Lyn Scott

+44 7960 262682
clynscott@gmail.com
www.lynscott.net
@ActressLynScott

Hair: Blonde

Eyes: Blue

Height: 5' 11"

Voice: Mezzo Soprano/Belt

Film/Commercial:

"Young Democrat"	Dayplayer	<u>Recount</u>	Jay Roach	HBO Films
"Cheryl"	Principle Role	<u>Average Joe</u>	Jen Braddock	FSU Film School
"Liz Turner"	Principle Role	<u>Unmasked</u>	Shane Houghton	FSU Film School
"Lyn"	Principle Role	<u>Beads</u>	Steven Anderson	FSU Film School

Theatrical:

"Lady Sneerwell"	<i>School for Scandal</i>	Yardley Studio	Scott Ellis	Birmingham, U.K.
"Caz"	Sold	Old Joint Stock Theatre	Chris Monks	Birmingham, U.K.
"Mrs. Railton-Bell"	<i>Separate Tables</i>	Yardley Studio	Lise Olsen	Birmingham, U.K.
"Luella"	<i>The Diviners</i>	Douglas Anderson Main Stage	Lee Beger	Jacksonville, FL
"Stella Mae"	<i>Come Back to the Five..</i>	Fallon Theatre	Michael Richey	Tallahassee, FL
"C"	<i>Three Tall Women</i>	Tallahassee Little Theatre	Don Ungrait	Tallahassee, FL
"Agnes"	<i>Agnes of God</i>	La Cosa Nostra	Beth Cummings	Tallahassee, FL
"Bearded Lady"	<i>Sideshow</i>	Morsani Hall	Lee Beger	Tampa, FL
"Mommy"	<i>The Sandbox</i>	Oracle Theatre	Toma Langston	Chicago, IL
"Ensemble"	<i>Great Chicago Fire Fest</i>	Redmoon Theatre	Frank Magueri	Chicago, IL
"Ensemble"	<i>American Revolutionary</i>	Theatre Unspeakable	Mark Frost	Chicago, IL
"Dominique Beaureveres"	<i>A Shot In the Dark</i>	Leftend Productions	Kris Kontour	Chicago, IL
"Ensemble"	<i>Spectacle Lunatique</i>	Redmoon Theatre	Alex Balestrieri	Chicago, IL
"Ensemble"	<i>ESAM/Evmor</i>	Redmoon Theatre	Alex Balestrieri	Chicago, IL
"Ms. Cowper"	<i>Cash on Delivery</i>	St. Sebastian Players	Rocky Hagloch	Chicago, IL
"Cailleach/Brigid/Ooangh"	<i>And Time Runs On</i>	Irish American Heritage Center	Aaron Henrick	Chicago, IL
"Elf King"	<i>Bastards of Young</i>	Tympanic Theatre Co.	Chris Acevedo	Chicago, IL
"Jane"	<i>Theatre of Women IV</i>	Dream Theatre Co.	Anna Weiler	Chicago, IL

Training:

M.F.A. Acting, Royal Birmingham Conservatoire (U.K.)

Organic Movement, Estill Technique, Musical Theatre, Linklater, Stage Combat, Contextual Studies, Social Dance, Period Movement, Skinner Releasing Technique, Alexander Technique, Feldenkrais Method, Vocal Anatomy, Classical Scene Study, Accent/Dialects,
Instructors: Alex Taylor, Lise Olsen, Dr. Gareth Somers, Rob Miles, SJ Bourne, Ben Mann, Simon Ratcliffe, Françoise Walot, Lottie Williams-Burrell, Polly Hudson, Roger Bartlett, Colin Lang, Louise Papillon

B.A. Theatre Studies (Acting, Theatre History), Florida State University School of Theatre

Acting: Stage & Film Technique, Movement, Voice, Shakespeare Performance, Theatre Studies: Dramaturgy, European Theatre History, Disability in Theatre, Arts Management, Greek Tragedy, Play Analysis, Continental Drama, Gender, Race and Performance, Music History, Advanced Shakespeare
Instructors: Jean Lickson, Guy Molnar, Michael Richey, Deb Hale, George Judy, Leslie France-Patterson, Carrie Sandahl, Mary Karen Dahl, Stuart Baker

Diploma with Theatre Arts Seal, Douglas Anderson School of the Arts

Instructors: Lee Beger, Michael Higgins, Jan Wikstrom, Simone Aden-Reid

Special Skills: Classical & Musical Theatre Vocal Training; Dialects (British: R.P. & Yorkshire, Irish, Texan, American Southern); Historical Social Dance (Elizabethan, Baroque); Vocal Percussionist; Spanish Speaker; Paralegal (Illinois); Hatha & Vinyasa Yoga; Stage Combat (Hand to Hand, Rapier & Dagger, Long Sword, Broad Sword), Ice & Roller Skating; CPR/First Aid Certified, Driving: Manual and Automatic; Theatre History Expert